

Schools

Meet the string quartet!

Available for Years 2-8 (can be adapted accordingly), 35-60 minutes.

In this **whirlwind interactive tour** of the string quartet genre, we

- introduce the instruments of the string quartet
- perform short pieces by famous classical composers
- play musical games involving volunteers
- finish with a folk music extravaganza

By the end of this workshop, the children will have learnt:

- how music can reflect and affect our emotions
- how to lead and follow in a group setting
- how to engage with and respond to music
- how to conduct!



String Quartets in the Western Classical Tradition

Available for GCSE Music students, 40-60 minutes

In this GCSE workshop we focus in on the three Viennese greats studied as part of Area of Study 1: Haydn, Mozart and Beethoven. In this workshop we:

- introduce the **context and background** of chamber music in the Classical period, and its relationship to orchestral music
- **perform** movements from the very best works of Haydn, Mozart and Beethoven
- talk about the **relationships** between these composers, and their **influences** on Romantic era composers such as Schumann, Chopin and Brahms

By the end of this workshop students will:

- have a broader knowledge of the composers they are studying
- be able to make links between composers featured in different areas of study
- have an enhanced understanding of the Classical tradition and its legacy
- have heard some of the best chamber music ever written, live in their classroom!



Exploring the String Quartet

Available for A-level Music students (40mins+)

In this workshop we:

- offer an **in-depth look** into the Western Classical Music tradition by performing selected movements from the string quartets of Haydn, Mozart, Beethoven and beyond
- **draw parallels** with the A-level set works through live analysis and an interactive approach
- open **discussion** regarding melody, harmony, structure and form
- **perform** live excerpts allowing for quick comparison and in-depth exploration

Outside of the classroom, we are also very happy to provide **coaching** for performance - to individuals or soloists - and relate it to the workshop, so that the students get a fully joined up approach to music making.

As young professional freelance performers with a variety of backgrounds educationally, we can also offer **advice** regarding steps beyond school, at university, music college, and the wide variety of careers in the music profession.

