

University

We have provided some/all of the below at Liverpool University (where we have been Quartet in Residence since 2016), Royal Northern College of Music (Junior Fellows 2015-17), Cardiff University, Leeds University, Manchester University and LSE.



At the Leggate Theatre, Liverpool University 2017. Performing with MMus Student Anna Tucker.

Analysis classes

Working closely with lecturers, we can

- provide a performer's insight and open discussion into how we approach analysis
- Perform live excerpts allowing for quick comparison and in-depth exploration.

Composition classes (including pop composition)

- Showcase the possibilities of each instrument in the quartet, including extended techniques
- Discuss approaches to new music from a performers' perspective
- Help craft and refine ideas

Performance classes

- Rehearse alongside students in various ensembles and enable discussion
- Coach pre-formed groups
- Perform with students to a live audience

Concert

- A lunchtime or evening concert for the wider university community
- This could include some student involvement (performance or composition)

As young professional freelance performers, we can also offer **advice** regarding steps beyond university and insight into the wide variety of careers in the music profession.